

A r t

C a t a l o g u e

D u a l i t y b y

C l i f f o r d
B e r t i n

THE COLLECTION: DUALITY



*Duality is an illusion.
Opposites are actually the
same thing but with varying
degrees.*

This collection, originating in my homeland of Haiti and further evolving during my residency at Galeria Vortice in Mexico City, Mexico, is a vivid testament to my life's rich tapestry. As a twin, my existence is inherently dual; as a Buddhist, I seek balance in every breath; and as a believer of my ancestral religion, Voodoo, I am intimately connected to the spiritual vibrations of the universe. My profound intrigue with the principles of polarity—light and shadow, seen and unseen, temporal and eternal—serves as the cornerstone of my artistic exploration.

In this abstract collection, I endeavour to transcend mere visual aesthetics, inviting viewers to embark on a personal journey into the realms of polarity. It is an invitation to introspect, to explore the dichotomies within themselves and the larger cosmos. My art is not merely to be seen; it is to be experienced, to act as a catalyst that prompts individuals to contemplate their own inner and outer worlds, their light and shadow, their essence and existence.

I hope that enthusiasts and contemplators of art alike will find within these pieces a mirror, a gateway to exploring their own polarities and the multifaceted meanings they hold. This collection is my ode to the interconnectedness of all things, a visual symphony composed to resonate with the soul's silent language.

Clifford Bertin

CLIFFORD BERTIN, ABSTRACT ARTIST



*“I create like it’s my last day
on earth”*

Clifford Bertin is a Haitian-American, self-taught abstract painter currently based between Haiti, France and Canada. Passionate about culinary art and painting since childhood, he draws from these two mediums to express himself.

His paintings are inspired by Voudou culture, spiritual vibrations and are passionately translated onto his canvases using colours to convey his interpretation of Haitian culture in its many forms. The hidden messages that can be found in his paintings spontaneously transport us to a spiritual and vibrant world that is both subtle and enigmatic, and lead to multiple interpretations of his work.

His paintings are done in series and phases that are carefully thought of and tell stories around themes of joy, spirituality, and societal preoccupations.

Clifford has participated in both individual and group exhibitions in public spaces and has work in private collections all over the world.





ARTWORK 01

Duality, 2024

*203 cm x 203 cm (80 inches x 80 inches)
Acrylic on Canvas*



ARTWORK 02

Duality, 2024

*203 cm x 203 cm (80 inches x 80 inches)
Acrylic on Canvas*



ARTWORK 03

Duality

*152 cm x 102 cm (60 inches x 40 inches)
Acrylic on Canva*



ARTWORK 04

Duality

*152 cm x 102 cm (60 inches x 40 inches)
Acrylic on Canva*



ARTWORK 05

Duality, 2024

*152 cm x 102 cm (60 inches x 40 inches)
Acrylic on Canva*



ARTWORK 06

Duality, 2024

*152 cm x 102 cm (60 inches x 40 inches)
Acrylic on Canva*



ARTWORK 07

Duality, 2024

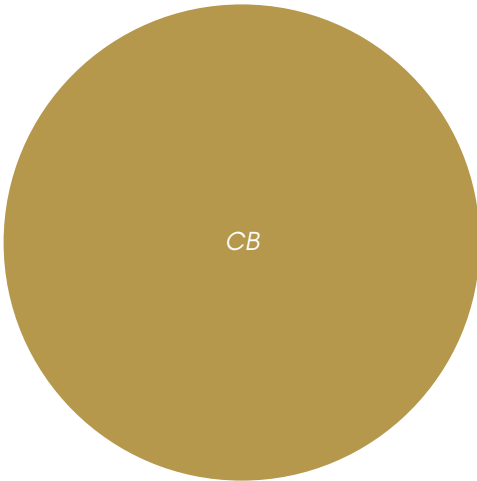
*140 cm x 95 cm (55 inches x 38 inches)
Acrylic on Canva
Framed*



ARTWORK 08

Duality, 2024

*152 cm x 127 cm (60 inches x 50 inches)
Acrylic on Canva
Framed*



CB