

A r t

C a t a l o g u e

C o d e s o f t h e
U n s e e n

M i x e d M e d i a

b y

C l i f f o r d B e r t i n

CODES OF THE UNSEEN COLLECTION



“Each knife stroke is a whisper of my past, a celebration of heritage, and a vivid dance of the cultures that live within me, uniting the charm of France with the vibrant spirit of my dual identity.”

Codes of the Unseen is Clifford Bertin’s newest body of work, created in Port-au-Prince, Haiti in the spring of 2025. This mixed media collection signals an evolution in the artist’s practice, bringing together collage, print, and gestural abstraction to form a vivid language of memory and intuition.

Working with paper, paint, and layered textures, Bertin weaves together spiritual symbols, urban energy, and the emotional pulse of Haiti. Each piece operates like a visual code—an encrypted message made of colour, fragments, and silence. These are not just works to look at, but portals to feel through.

Rooted in place yet expansive in their reach, these works honour the unseen: the histories, spirits, and cultural signals that shape identity across time and space.

CLIFFORD BERTIN, ABSTRACT ARTIST



*“I create like it’s my last day
on earth”*

Clifford Bertin is a Haitian-American, self-taught abstract painter currently based between Haiti, France and Mexico City. Passionate about culinary art and painting since childhood, he draws from these two mediums to express himself.

His paintings are inspired by Voudou culture, spiritual vibrations and are passionately translated onto his canvases using colours to convey his interpretation of Haitian culture in its many forms. The hidden messages that can be found in his paintings spontaneously transport us to a spiritual and vibrant world that is both subtle and enigmatic, and lead to multiple interpretations of his work.

His paintings are done in series and phases that are carefully thought of and tell stories around themes of joy, spirituality, and societal preoccupations.

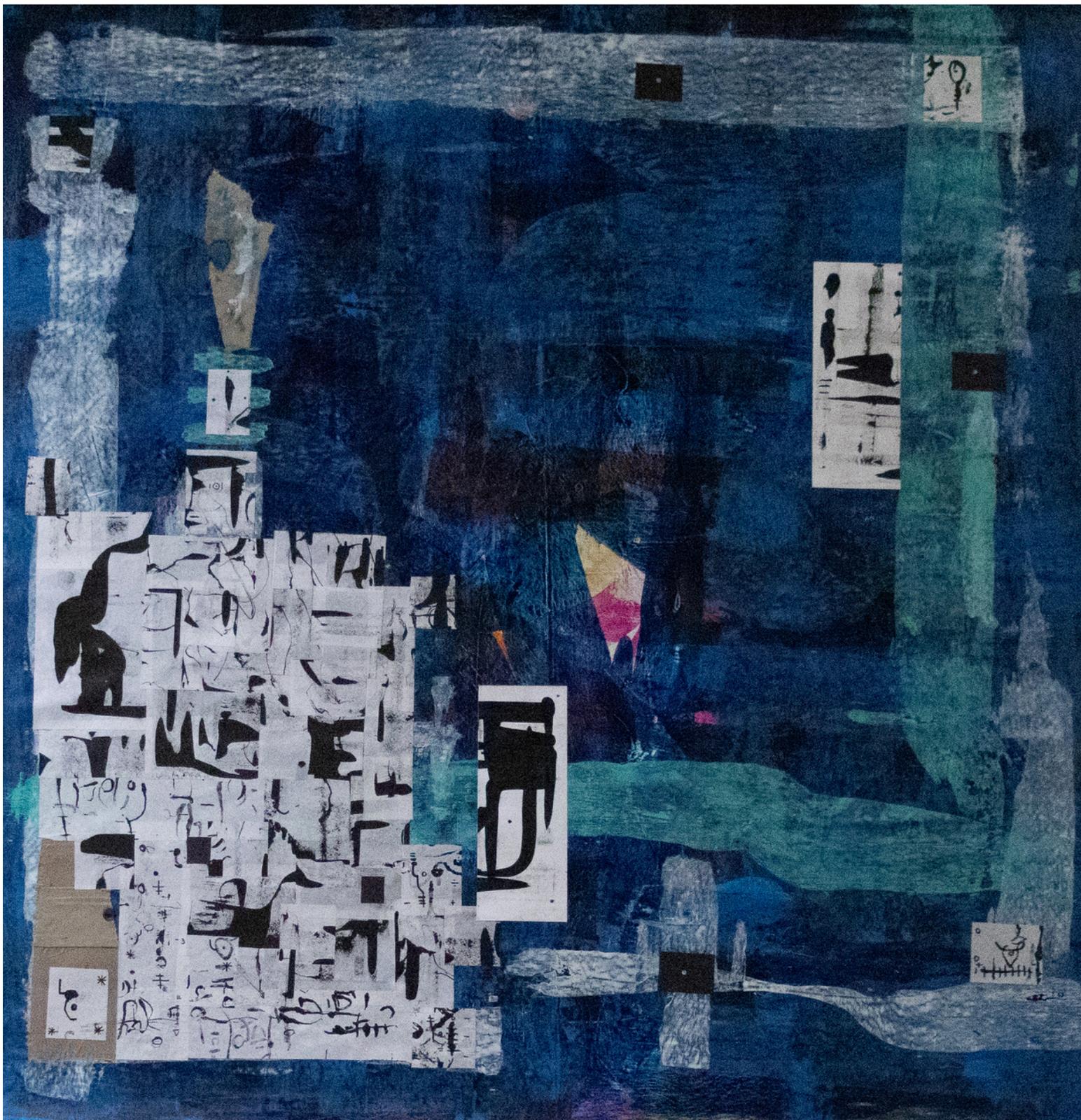
Clifford has participated in both individual and group exhibitions in public spaces and has work in private collections all over the world.





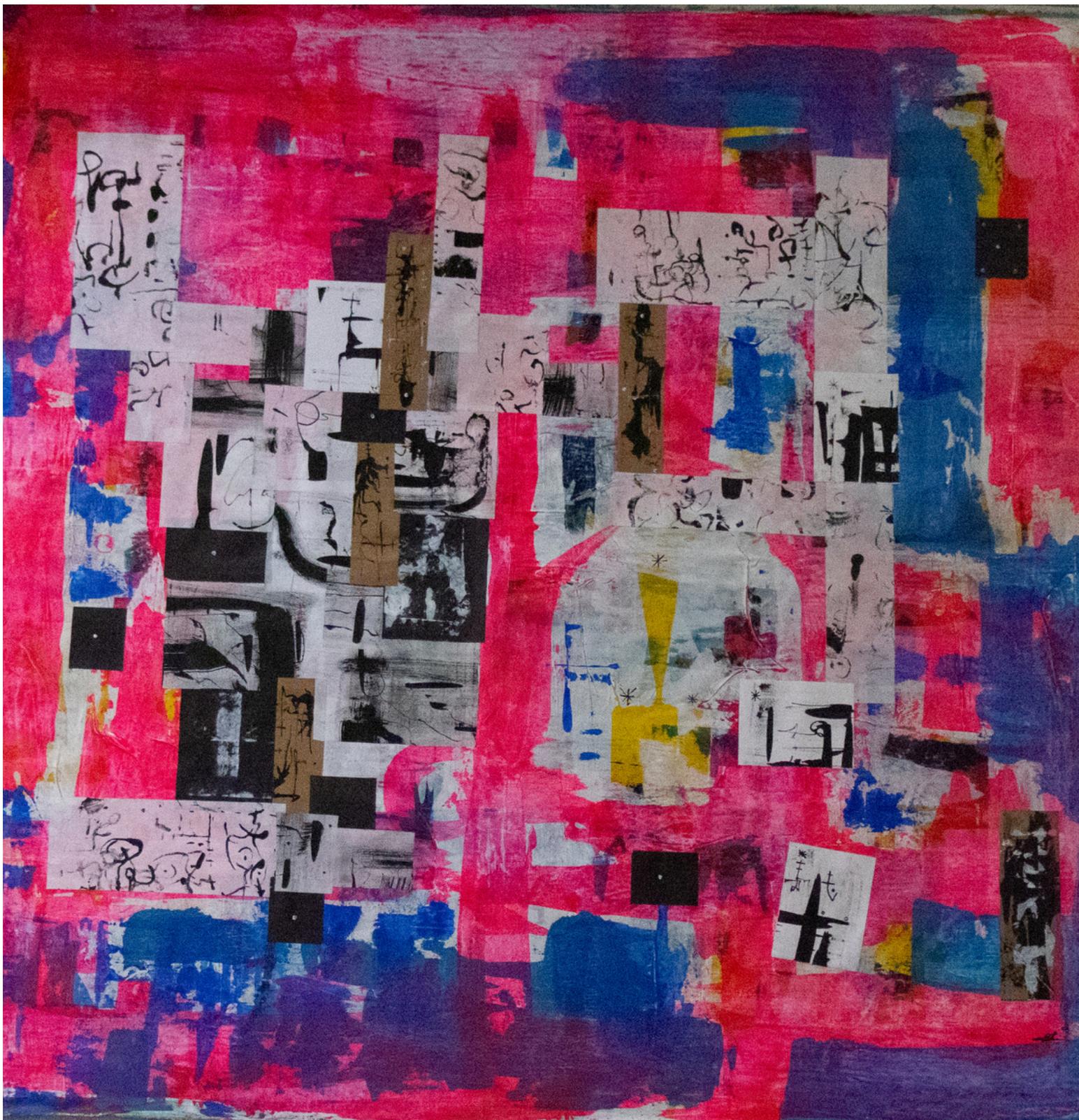
Whispers in Indigo

Codes Unseen Collection, 2025
152.4 cm x 152.4 cm (60 inches x 60 inches)
Mixed Media on Canvas



Blueprints for a New Day

Codes Unseen Collection, 2025
152.4 cm x 152.4 cm (60 inches x 60 inches)
Mixed Media on Canvas



Cartographie Vibrante

*Codes of the Unseen Collection,
2025*

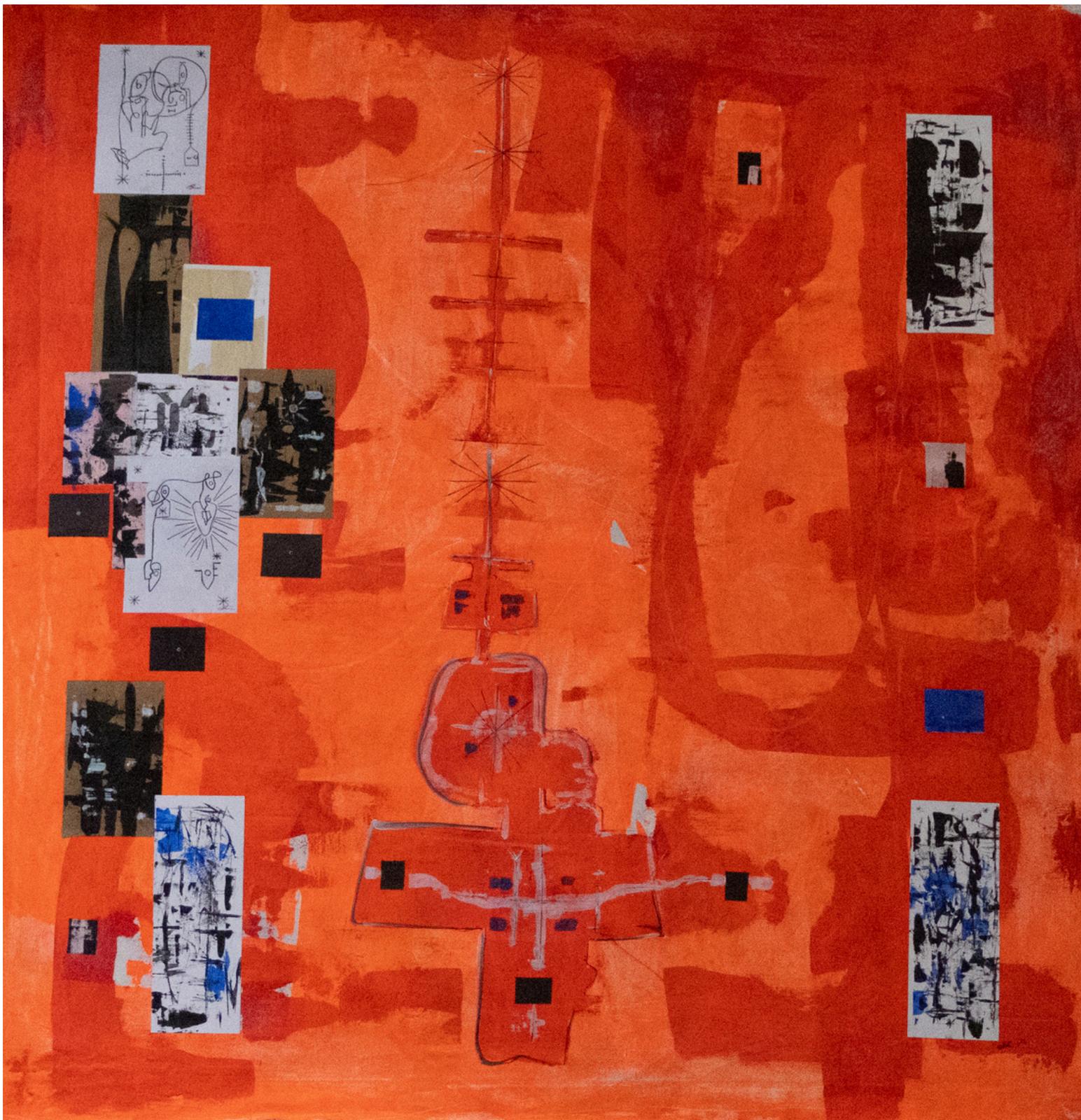
*152.4 cm x 152.4 cm (60 inches x 60 inches)
Mixed Media on Canvas*



Echoes in Verdant Light

*Codes of the Unseen Collection,
2025*

*152.4cm x 152.4 cm (60 inches x 60 inches)
Mixed Media Canvas*



Veins of the Ancestors

*Codes of the Unseen Collection,
2025*

*152.4 cm x 152.4 cm (60 inches x 60 inches)
Mixed Media on Canvas*



Cipher of fire

*Codes of the Unseen Collection,
2025*

*152.4 cm x 152.4 cm (60 inches x 60 inches)
Mixed Media on Canvas*

