

SONGS WITHOUT WORDS COLLECTION



*“I paint what cannot be spoken.
Each canvas holds a rhythm.
These are my songs without
words”*

“Songs Without Words” was created during Clifford Bertin’s time back on the island, where memory and presence merge with colour. The works are abstractions of the sensations Haiti leaves within him: the way the light breaks through even after storms, the rhythm of drums carried on the wind, the sacredness of crossroads, and the layered histories that shape identity.

Each painting is conceived as a song without lyrics, a rhythm carried in colour, a melody expressed through form, a harmony built from fragments of memory. The works are alive, shifting like conversations that echo across generations. The colours, bright yet gentle, bold yet transparent, translate resilience, joy and continuity.

In this body of work, Bertin positions himself as both observer and participant, carrying forward echoes of the past whilst opening space for the future. These paintings are visual songs, maps of belonging and reflections of the living spirit of Haiti.



it's giving
abundance















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CLIFFORD BERTIN



“I create like it’s my last day on earth”

Clifford Bertin is a Haitian-American, self-taught abstract painter currently based between Haiti, France and Mexico City. Passionate about culinary art and painting since childhood, he draws from these two mediums to express himself.

His paintings are inspired by Voudou culture, spiritual vibrations and are passionately translated onto his canvases using colours to convey his interpretation of Haitian culture in its many forms. The hidden messages that can be found in his paintings spontaneously transport us to a spiritual and vibrant world that is both subtle and enigmatic, and lead to multiple interpretations of his work.

His paintings are done in series and phases that are carefully thought of and tell stories around themes of joy, spirituality, and societal preoccupations.

Clifford has participated in both individual and group exhibitions in public spaces and has work in private collections all over the world.

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