

# CON AMOR, CDMX.



*“When we immerse ourselves with love, identity does not disappear. It expands..”*

I arrived in Mexico City with curiosity, not certainty. This body of work was created during my time living and working here. Sixteen works on Italian paper, built through mixed media, gesture, layering, and observation. From the beginning, I understood that I did not want to impose myself onto the city. I wanted to listen.

Mexico City is expansive and intimate at once. It holds architecture and street vendors, concrete and colour, silence and relentless motion. It asks you to pay attention. So I walked. I sat in cafés. I moved through markets. I allowed myself to be immersed in the rhythm of daily life.

The food became part of that immersion. The depth of mole. The brightness of lime. The heat that lingers. Sweet, smoke, and spice coexisting without cancelling one another. That layering felt familiar to me. As someone shaped by multiple cultures, I understand blending without erasure. Cultural multiplicity is not confusion. It is harmony through contrast. Mexico City reflects that truth back to me. For this series, I made a deliberate decision to work with my least dominant hand. My left. It was a first. Using my dominant hand carries years of muscle memory and control. With my left hand, I had to surrender precision. I could not rely on habit. I could not intellectualise every mark. Instead, I felt the gesture. I responded to the surface. The work became less about mastery and more about presence.

This shift allowed for a truer expression. A different understanding of my own body in space. A different relationship between instinct and intention. Con Amor means with love. Love is not passive. It requires vulnerability. It requires openness. These works are love letters to Mexico City, written in movement rather than language. They are responses to a place that continues to teach me how to see, how to listen, and how to let go.





**Untitled 1**

*Con Amor, CDMX, 2026*

*42 cm x 56 cm (16.5 in x 22 in)  
Mixed media on Italian paper, framed*



**Untitled 2**

*Con Amor, CDMX, 2026*

*42 cm x 56 cm (16.5 in x 22 in)  
Mixed media on Italian paper, framed*



**Untitled 3**

*Con Amor, CDMX, 2026*

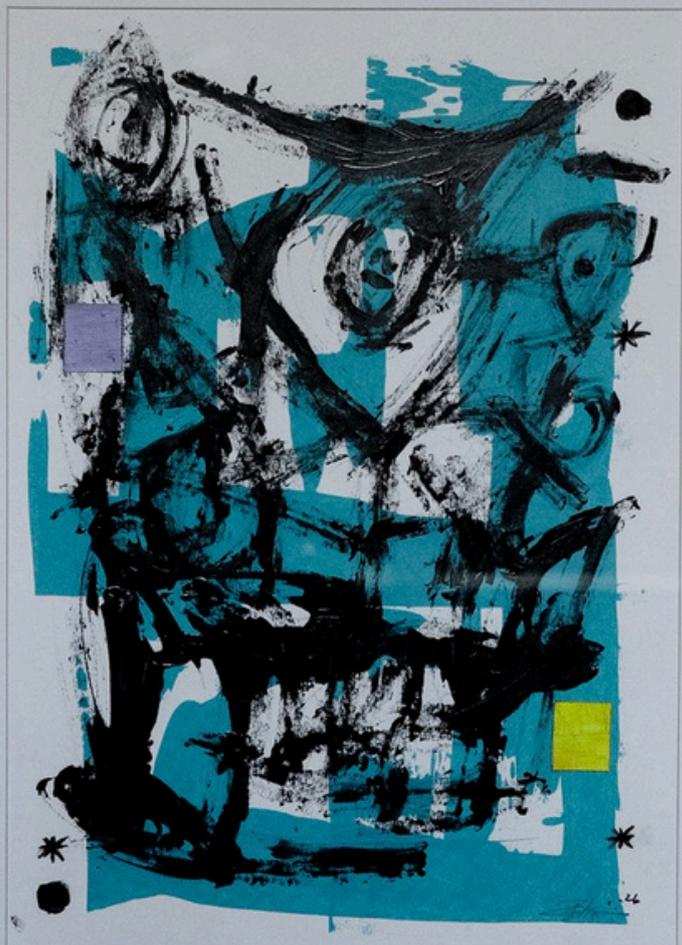
*42 cm x 56 cm (16.5 in x 22 in)  
Mixed media on Italian paper, framed*



**Untitled 4**

*Con Amor, CDMX, 2026*

*42 cm x 56 cm (16.5 in x 22 in)  
Mixed media on Italian paper, framed*



**Untitled 5**

*Con Amor, CDMX, 2026*

*42 cm x 56 cm (16.5 in x 22 in)  
Mixed media on Italian paper, framed*



**Untitled 6**

*Con Amor, CDMX, 2026*

*42 cm x 56 cm (16.5 in x 22 in)  
Mixed media on Italian paper, framed*



**Untitled 7**

*Con Amor, CDMX, 2026*

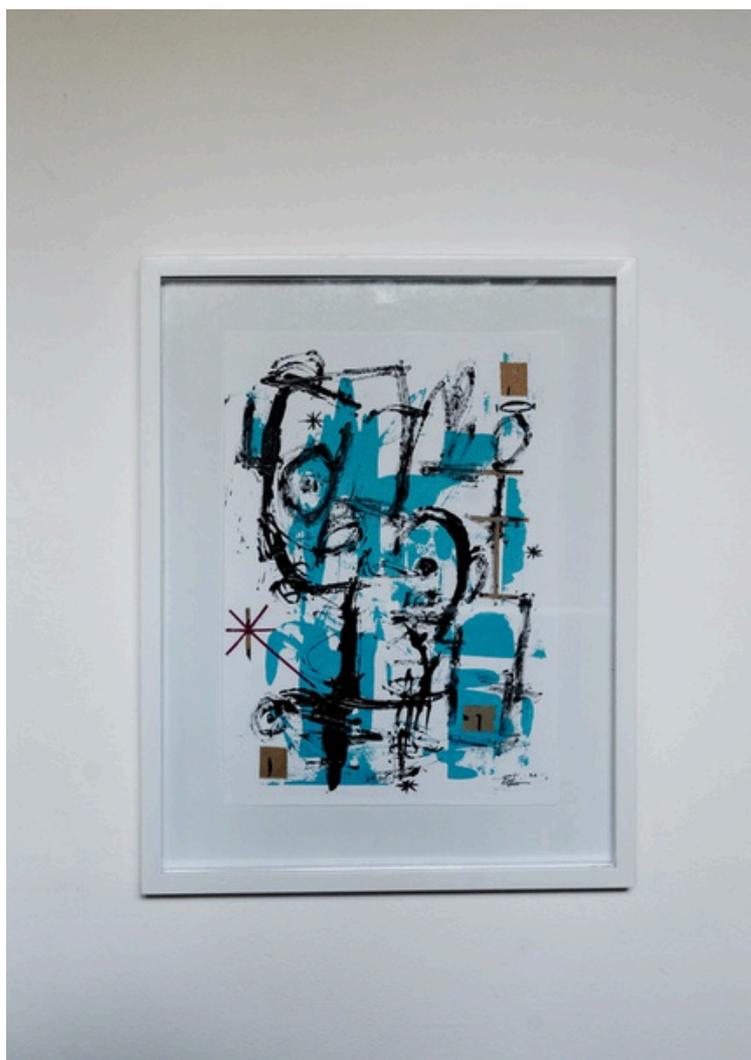
*42 cm x 56 cm (16.5 in x 22 in)  
Mixed media on Italian paper, framed*



**Untitled 8**

*Con Amor, CDMX, 2026*

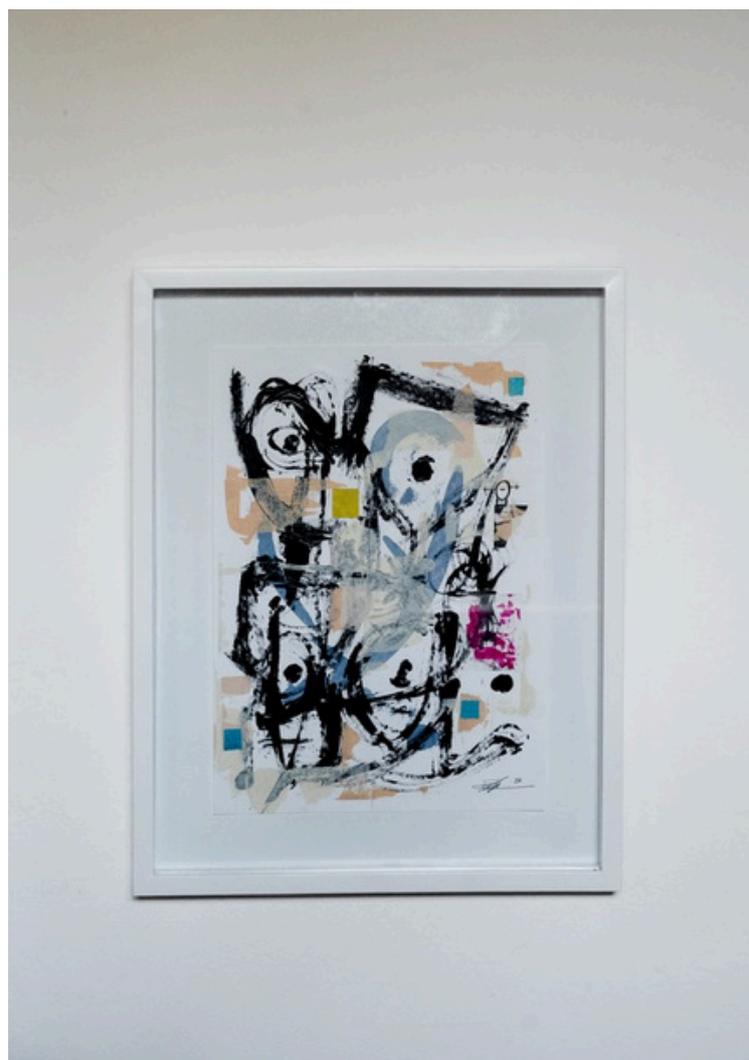
*42 cm x 56 cm (16.5 in x 22 in)  
Mixed media on Italian paper, framed*



**Untitled 9**

*Con Amor, CDMX, 2026*

*42 cm x 56 cm (16.5 in x 22 in)  
Mixed media on Italian paper, framed*



**Untitled 10**

*Con Amor, CDMX, 2026*

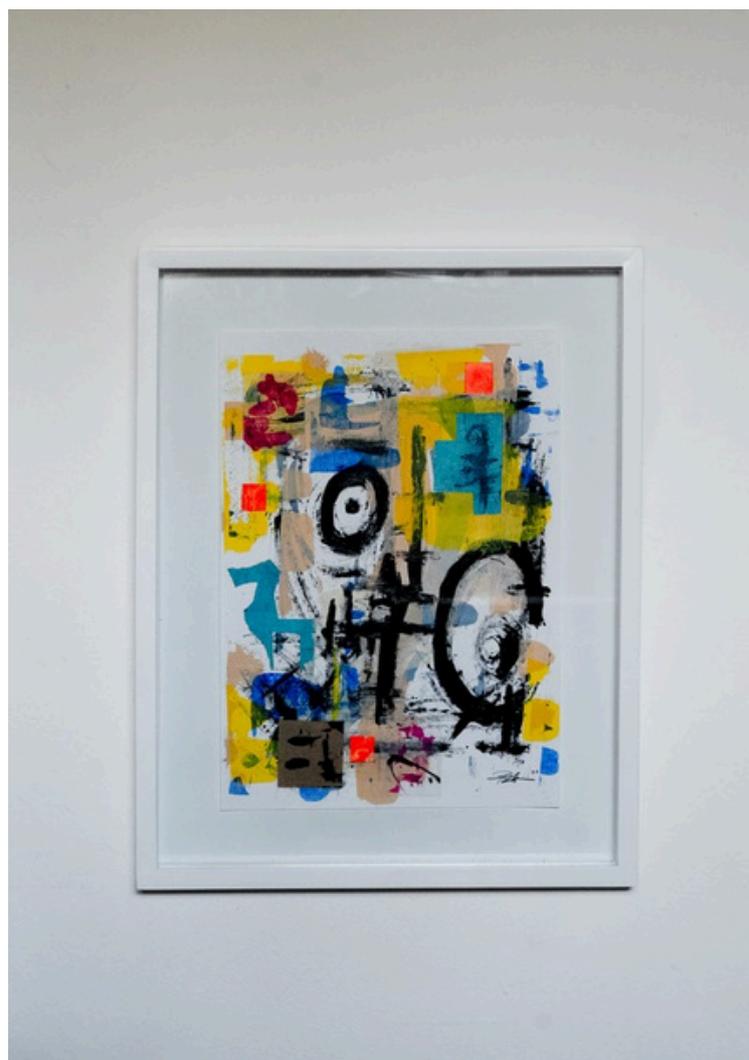
*42 cm x 56 cm (16.5 in x 22 in)  
Mixed media on Italian paper, framed*



**Untitled 11**

*Con Amor, CDMX, 2026*

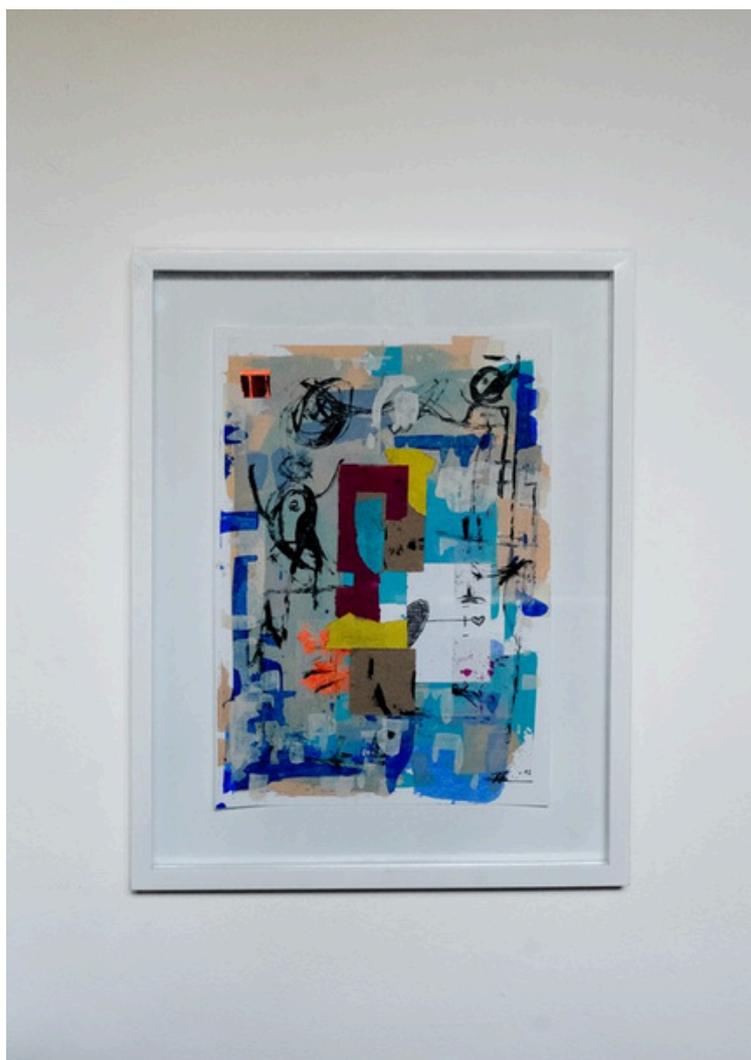
*42 cm x 56 cm (16.5 in x 22 in)  
Mixed media on Italian paper, framed*



**Untitled 12**

*Con Amor, CDMX, 2026*

*42 cm x 56 cm (16.5 in x 22 in)  
Mixed media on Italian paper, framed*



**Untitled 13**

*Con Amor, CDMX, 2026*

*42 cm x 56 cm (16.5 in x 22 in)  
Mixed media on Italian paper, framed*



**Untitled 14**

*Con Amor, CDMX, 2026*

*42 cm x 56 cm (16.5 in x 22 in)  
Mixed media on Italian paper, framed*



**Untitled 15**

*Con Amor, CDMX, 2026*

*42 cm x 56 cm (16.5 in x 22 in)  
Mixed media on Italian paper, framed*



**Untitled 16**

*Con Amor, CDMX, 2026*

*42 cm x 56 cm (16.5 in x 22 in)  
Mixed media on Italian paper, framed*



**Untitled 17**

*Con Amor, CDMX, 2026*

*42 cm x 56 cm (16.5 in x 22 in)*

*Mixed media on Italian paper, framed*

# CLIFFORD BERTIN ARTIST



*“I create like it’s my last day  
on earth”*

*Clifford Bertin is a Haitian-American, self-taught abstract painter currently based between Haiti, France and Canada. Passionate about culinary art and painting since childhood, he draws from these two mediums to express himself.*

*His paintings are inspired by Voudou culture, spiritual vibrations and are passionately translated onto his canvases using colours to convey his interpretation of Haitian culture in its many forms. The hidden messages that can be found in his paintings spontaneously transport us to a spiritual and vibrant world that is both subtle and enigmatic, and lead to multiple interpretations of his work.*

*His paintings are done in series and phases that are carefully thought of and tell stories around themes of joy, spirituality, and societal preoccupations.*

*Clifford has participated in both individual and group exhibitions in public spaces and has work in private collections all over the world.*



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